

The Colonnade

October 12, 1957

Spectrum Leaders Are Appointed For 1957-58 Staff

Congratulations are in order to the new editor of the Spectrum, Mickey Young, and to her fellow officers, Suetta Sims—assistant editor; Barbara Richardson—business manager; and Alvalyn Hutto—assistant business manager. There are various other members that complete the staff.

The Spectrum is one of the outstanding features of college life at G. S. C. W.—one that every "Jesse" looks forward to.

We know that this year's Spectrum will be one of the best yet and these girls have our full support in making it so.

We are all looking forward to this year's edition, and to meeting YOU through the Spectrum.

Welcoming Party Held for All New Choir Members

By BARBARA DAME

The A Cappella Choir had its welcoming party for new members on October 1. The 1957 choir members include:

Elizabeth Bridges, Margaret Cole, Susan Combs, Cynthia Cunningham, Amy Friddell, Latrelle Goff, Bobbie Johnston, Frances King, Mary Ann King, Eulalie Massee, Barbara McCorkle, Phyllis Rothell, Nancy Rymer, Janie Sanford, Sally Taylor, Glenna Thompson, Nell Washburn

Others are Frances Anderson, Pat Auld, Janice Bowen, Sarabeth Cannon, Eleanor Chance, Geneva Cheek, Jeraldine Davis, Peggie Fletcher, Pat Garrett, Barbara Gordon, Kathy Griffith, Shirley Hamby, Joan Henderson, Helen Holman, Marilyn Hubert, Peggy Hughes, Nancy Kelley, Juanita Kinchen, Pat Lane, Ginger Lide, Carol Lyons, Mary McAfee, Jo Ann Moore, Carol Moss, Jeanette Rathburn, Jackie Ricks, Miriam Rossman, Mary Rutledge, Myrtle Sanders, Marian Scroggs, Sybil Strickland, Mary Alice Sumnerlin, Charlie Vaden, Mary Walker, Sue Webb, Suzanne Whitehead.

Also, Henri Nell Andrews, Jackie Azar, Pat Blackwell, Linda Campbell, Barbara Dame, Edna Dixon, Sylvia Evans, Patsy Gunter, Thelma Herring, Marcia Hood, Sue Jackson, Pennelle Jones, Jane Ludwig, Anne Lyons, Corinne McLemore, Elizabeth Rollins, Jean Rutledge, Eula Strickland, Gatha Walker, Gwendolyn Walker, Elizabeth Weldon and Virginia Yarbrough will be active this year.

Jan Carter, Christine Chandler, Lois Chapman, Myrna Cross, Christine Culpepper, Georgia Fountain, Frances Garrard, Sandra Hill, Maxine Kleckley, Joan Lawrence, Susanne Rockett, Charlene Sanders, Mot Sheffield, Barbara Temple, Patsy Williams and Patricia Williams concludes this year's list of choir members.

Students Elect Sellers To Lead Honor Council

Virgie Sellers, of Pelham, Georgia, a senior has been chosen by the student body to serve as Chairman of Honor Council in the College Government Association for 1957-58. This branch of the organization has the responsibility of (a) planning and deciding all issues pertaining to Honor Council; (b) supporting policies of the Honor Code; (c) consider and determine the seriousness of all infractions of personal integrity; and (d) to carry out an educational program that promotes the Honor Code.

Some of Virgie's many challenges or places in leadership include being a junior advisor, in the Baptist Student Union for 3 years of which she is now president; officer in Beta Alpha of which she is now president; member of Pi Omega Pi; in CGA for 3 years; class officer, dormitory officer and various other functions of service and leadership. Virgie has been a chief aid in the business department throughout her entire college career.

Virgie's chosen profession is in business education and she plans to teach next fall.

NOTICE

There will be an important meeting of the Colonnade Staff, Tuesday, October 15, at 6:45 in the Colonnade office. All members of the staff are urged to be present.

Former Editor And Writer

Dutch Lecturer Appear On Campus

Jerome L. Heldring, lecturer and journalist, will speak in assembly on October 14. Frances Padgett, Vice President of Pi Gamma Mu will introduce the guest speaker.

Mr. Heldring, a native of Amsterdam, studied law at Leyden University after he graduated in 1941. Mr. Heldring joined the staff of a liberal newspaper, "The Rotterdam Courant." His position as foreign editor occasioned him to travel extensively in many European countries, including Germany.

In 1949, Mr. Heldring received a leave of absence from the newspaper staff in order that he could join the staff of the Netherlands Information Service in New York. He served as Press Officer with the Netherlands Information Service from September 1951 until September, 1953. During his stay in the United States Mr. Heldring lectured frequently, speaking on European writing.

Upon finishing his job as Press Officer, Mr. Heldring returned to the Netherlands, rejoining the "Rotterdam Courant" staff as chief foreign editor and editorial

Frankel and Ryder Dance Team To Appear in Russell Auditorium Oct. 15

On October 15, at 8:00 P. M., Emily Frankel and Mark Ryder, two of America's most talented young contemporary dancers, will present a concert at Russell Auditorium. New York critics consider these two to be one of the most gifted and exciting new Duos in the Dance Scene. According to Walter Terry, dance critic of the New York Herald Tribune, Frankel and Ryder are... "the most gifted and appealing performers among the dancers of the younger generation. Their Technique is superb, and their ideas for dances are good. Mr. Ryder is big, strong, and handsome, and Emily Frankel is little, lithe, and utterly lovely."

Because they have evolved something new — Dance Drama — which excited the general public as well as the critics, they have been able to expand their activities into a larger organization



Frankel and Ryder Dance Team

—the new Dance Drama Company. There are six dancers altogether in the company. The choreography has been created by five different choreographers. The dancers include Emily Frankel, Mark Rydre, Roberta Reed, Gerald Scoot, Dorothy Krpoks and Harvey Bernard. The choreographers are Todd Bolender, Hadasah, Sophie Maslow, Charles E. Weidman, Frankel, and Ryder. The choreographers are all well-known and highly reputed.

The program stresses variety of subject matter and variety of styles. No two works in the current repertoire are in a similar vein. This is unusual since most companies are known for excelling in a particular dance style, such as the Classical Ballet or Folk Dance Companies. The styles of movement used by the Dance Drama Company are: derived from Ballet, Modern, Folk, Jazz, Pantomime, and Hindu art forms — the heritage of our American Modern Dance of today.

The word "Drama" is used in relation to the Company because this is one of the special and identifying characteristics of this group. In each "Dance Drama," each dancer is playing a specific part. There is no corps de ballet as such. The Dancers are trained and rehearsed to perform their dance roles so that any audience can understand what is happening dramatically on the stage. Facial expressions, hand gestures, tensions, dynamics, etc., are directed, just as they are in a play. The program is popular. The subject matter is largely contemporary and always about people and situations with which a normal person can identify himself.

The dancers are all young, the average age being about twenty-five. The men are all tall and would more likely be taken for basketball or baseball players than dancers. The women are attractive, slender, and possess appealing

continued on page 3

615 Students Enroll

By ANN JANE YARBROUGH

Dr. T. E. Smith, Registrar, announces that 615 students have enrolled at GSCW for the Fall quarter. This number includes 40 transfer students from various colleges and two foreign students.

There are 557 students living on campus this quarter, of which 220 are in the freshman dormitory.

GSCW's Laboratory Nursery School Operater in New Brick Structure

After observing the dream of Mrs. Nan Ingram, the director; Miss Burris, the instructor; the GSCW advisory board and that of parents, become a reality, the progress can be noted with personal pride.

Since the nursery school is specifically a laboratory for guidance courses, the one way observation screen is an ideal situation. This conference room so equipped is an ideal situation.

The play space is one extremely large room set up in units for the twenty little inhabitants. The doll and housekeeping area is completely equipped with a stove, sink, cupboard, etc. and the ever favored costume box filled with grownup clothes.

There is a reading area with all their favorite stories. One marvels to see what they do in the block area. One group of children were building a house large enough to get inside, complete with a roof. The grand piano is available with space for dancing, singing and musical games. Paints, clay, puzzles and crayon drawing fascinate the children.

In the adjoining kitchen is a

low cabinet for the little folks' convenience in setting the table. This also makes a serving shelf by which to teach cafeteria serving.

From the playroom the childrens restrooms, complete with miniature commodes, lavatories and water cooler, is found. The adjacent locker room has individual lockers with different designs made by the Art Department for distinction.

The large windows on the front tie the grey greens of the interior with the outside. Both the playroom and the locker room open onto a large terrace situated for always getting the warm morning sun. Beyond the terrace is the playground well equipped for much self expression.

Living in such a splendid atmosphere a child could hardly become anything less than a well-adjusted school child.



Mr. Jerome Heldring

While on campus Mr. Weldring will speak on "Does Europe Exist" and "Myths are as Important as Realities in International Politics." We are quite fortunate in having Mr. Jerome L. Heldring visit with us on our campus.

"Izzie" Initiates Religious Course

A course in Christian Ethics—Religion 300—is being offered this quarter for the first time by Miss Isabel Rogers, instructor in Religion. Beginning with a study of Old Testament ethics and the teachings of Jesus, the class is seeking to understand the Biblical foundations for Christian decisions

in contemporary life. They will then go on to study the application of these principles in 20th-Century life, in such areas as marriage and the family, economic life, and the race problem. Other courses in Religion will probably be added to the curriculum in future years.

Of Praise And Criticism . . .

From The Editor

One of our most cherished privileges as citizens of the United States is the prerogative, freedom of the press, granted to us in our American Constitution. Everyone reads the newspapers, whether it be GSCW's "Colonnade," the local paper, or the paper from your home town, with basically the same question in mind, "What has happened, or is happening, that I should know about."

The freedom of the press is vitally concerned with every newspaper that is printed. It is not a privilege granted solely for the purpose of opposition and criticism of current issues, but primarily a means of keeping the public well informed.

The primary concern of the editors and staff members of this paper is to provide an honest and complete coverage of news events of interest to the students of GSCW. However, you, as a student, are privileged to use this paper as a medium of praise, criticism, or question if news events relevant to current topics. The best way to express an opinion is to put it in the place where it will do the most good, namely in the place where the most people will see it. We welcome letters of this type and you have the assurance that it will be printed.

A second goal of this newspaper is to represent and support the ideals of GSCW through the medium of the press. We shall endeavor, especially through our editorials to emulate and praise the things that support our traditions and aims.

These are the essential principals that we, as staff members of the "Colonnade" endeavor to present to you. To provide an interesting and informative paper is our goal and purpose.

The Value Of An Education

In these modern days every one is talking about the importance of an education. college degree—that seems to be the answer to all problems. How many of us, though, really know the value of an education? Does it simply mean that we have a piece of paper stating that we have graduated from a college and are eligible to teach or follow some other course? An education means far more than that.

There is a story told of a boy who upon receiving his AB from college was told by his father to step out into the world and learn the rest of the alphabet. It is true that we will learn a great deal after leaving school, but there is very much we can learn right here at college, but it won't all come from books.

Before dinner, rooms began to faintly resemble homes with beds made, spreads in place, curtains hung and added individual touches.

Of course, I didn't know or recognize every freshman in Terrell, but I did know my suite mates, next door neighbors, and quite a few others up and down the halls. The jumble was straightening and the fog was lifting.

My "Big Sister" was the first to make me realize that being a freshman didn't cut me off from the campus as a whole. Far from it! The preparations, plans, and

Let's remember this and try to get the most from our education.

To Make The Best Better

TONI FLYNT

These past three weeks have probably been the most exciting, fun-packed, and generally confused weeks you'll ever experienced. All this is part of being a freshman. It is part of getting away from home and meeting new friends. It is part of a wonderful picture that you'll never forget.

We the upperclassmen, want to welcome you, the freshmen, to our campus. We might even say we wish to welcome you to "our world". For, as you will soon come to realize, GSCW is a sort of small world.

We want your years here to be just as profitable from every standpoint as they can be. To make them profitable you must be willing to take part in a number of the activities that go on in this small world you have chosen to become a part of. You must not be willing to just attend classes and do homework. Instead, you must look around to see where you can best fit in and make GSCW a little better place for all its students.

To the Irish of '61 we extend a warm welcome and hope you find your new home in this new world a very pleasant one.

JESSIES



"Now, Where Is That Social Science Book?"

Through The Eyes Of A Freshman

By Wynette Towery

The first day at GSCW made me wonder—whether I would ever get clothes put up, my room fixed like a home, or fit into college life at all.

Names and faces were a jumble except for my roommate, whom I could recognize. Never, did I believe, would I learn which name went with what face and from where the combination was from. Trying to straighten it out for those on my hall was bad enough, let alone all the ones everywhere else in Terrell.

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Our Professors
Gains Recognition
For Contributions

How well do you know the professors who face you each day in class, and of their numerous activities outside the classroom? Our professors on campus are engaged in many varied and interesting fields of research and accomplishments.

Dr. Euri Bolton of the psychology department is doing experimental work with children. This involves many tests and observations combined with the use of special techniques.

Dr. James C. Bonner of the History department is writing a textbook entitled "The History of Georgia."

Dr. J. W. Comer, home economics department, and Dr. James Stokes head of the science department, are working together on a special project concerning the hybridization of camellias.

Dr. Joe Vincent, professor of science received a grant for research work. He is conducting an intense research program concerning the structure of the protein.

Miss Ethel Fairfield, director of Peabody Laboratory School, is conducting an independent study of services of campus and off-campus laboratory schools.

Dr. George Beiswanger, professor of philosophy and humanities and also chairman of fine arts on campus is writing a book.

Dr. Clyde Keeler, professor of physics and biology, has begun research in the field of genetics. Dr. Keeler is also well known for his outstanding work with the Cuna Indians.

This is by no means a comprehensive report of all the activities in which our professors are engaged, but it gives us a clear idea of the outstanding contributions they are making in the field of education.

Phi Upsilon Omicron
Initiates New Officers

Miss Ruth Maynard and Mrs. Ann Smith, faculty advisors of Phi Upsilon Omicron, the honorary society for home economics majors announce the slate of new officers for this year. They are: President, Jerry Dunahoo; Vice-President, Janet Bowen; Secretary of Correspondence, Recording Secretary, Joyce Daniels; Treasurer, Mabelle Lyon; Historian, Billie Faye Lewis; Librarian, Jo Dean; Chaplain, Jane Bonner; and Editor, Mae Patton.

Selected as theme for the year is "Civil Defense and Home Nursing." The club will stage a fruit cake sale. Everyone is invited to save orders for them.

Plans underway for professional projects, include making and repairing initiatory gowns, hospital projects—as carrying magazines to State Hospital; and a Freshman award for scholastic character, home economics and campus-wide participation.

A L F Begins Campaign
For 4th Alumnae Fund

ALF, the rare pink hippopotamus in the Alumnae Office, soon begins a new campaign for the 4th Alumnae Loyalty Fund.

In the 3rd campaign \$1000 was added to the Alumnae Scholarship Fund.

Betty Jean Waller, of Fitzgerald in the class of '60 was again awarded a scholarship. Betty Jean is a very outstanding scholar majoring in business.

The Washington Club Scholarship for 1957-58 was awarded to Roelyn Barnes of LaGrange.

FRANCES WILLIAMS

Spotlight

On Sports

Sports Needs All Girls!

Snag Week is here in grand style with a big welcome to all freshmen and new students! The sports world is officially opened with this week, inviting everybody to come out and join the skill clubs and reminding ALL that intramurals start Monday.

TENNIS CLUB

Tuesday night after supper was over the Tennis Club demonstration was held out on the tennis courts. Tennis Club, active spring quarter only, invites everybody who is interested to join them. The club is divided into two sections—the A Club, or the more experienced players, and the B Club, or those just beginning. Tournaments, matches with other schools, and even faculty-student tournaments make the Tennis Club exciting and really worth your while. So, if you're interested in tennis in any way, be sure to join the Tennis Skill Club.

PENGUIN CLUB

Penguin and Tumbling Clubs held demonstrations in the gym Thursday night. Both are especially interested in having new members to be with them this year. Penguin members work together in teaching each other model synchronized swimming. Hours of hard work from all the members make the winter demonstration an excellent show and brings

VOLLEYBALL

As a last minute reminder, don't forget volleyball practice Monday at 4:15 for freshmen and juniors, Wednesday afternoons at the same time for sophomores and seniors. Three practices are all that you need to play in your class team or color team tournaments. Your team needs you. Remember, Sports Need All Girls, and that means YOU!!

Faculty Creates New Appreciation
With Freshmen Guidance Program

The purpose of the course in Freshman Guidance is to acquaint the new students with the history, traditions, and program of the Georgia State College for Women to guide her in her adjustment to campus life; to offer assistance in the exploration of educational and vocational areas leading toward planning her college program and choosing and preparing for her career.

This course will run throughout fall quarter. It does not carry academic credit, but an entry will be made on the record of a student who successfully completes the course. Attendance is compulsory—no cuts are allowed. All new students will meet for this course in the auditorium each Tuesday at the chapel period.

The next two talks will be presented by Dr. Beiswanger on the "Meaning of General Education" and Dr. Walston on "Meaning of Liberal Education."

There will also be discussion groups for the course. A coordinator is designated for each group which will meet at a time and a place indicated on a guidance outline. Each freshman will be assigned to one of these groups. Upper-classmen have an invitation to attend these meetings if they wish to do so.

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Frankel and Ryder

continued from page 1

personalities. The members of the company have been chosen for their abilities as actors, the wide range of their technical and stylistic range, and for their "good-looking average American" type. Each is an individual in his own right. There are no star personalities. All are warm, direct, and friendly.

The musical accompaniment is varied. It is provided by a specially engineered sound system, created by Peter Bartok of Bartok Records. Each program is planned not only from a subject matter and style point of view, but also from the listeners point of view. Harpiscord, Saring Quartets, Jazz Band, Sound Effects, Orchestra, Voice, Harp, Piano, Wind Sextette—ranging from especially commissioned scores by young composers, to the classics such as Bach and Debussy, and to the familiar such as college fight songs and

the demonstration during Orientation week, but wishes to say that new members are always welcomed and it wants you now! Graceful movements and real enjoyment of expression come in joining this club.

Sports Day is the great climax to Snag Week. Dormitory competition in everything from badminton and volleyball to shuffleboard and bridge will produce the winning dormitory, the winner of the Sports Day Cup! You don't even have to be an experienced player in anything. Just be sure to participate in all the sports You can and help your dormitory win!

The upper classmen have shown a lot of interest in the new students here at Jessie, so they will certainly be interested to hear about two other new people—our house mothers in Terrell B and C, and Ennis.

Mrs. Daisy Coleman

Mrs. Coleman is—as she so aptly puts it—Georgia "Cracker". She was born, raised and attended school in Elberton, Georgia.

Mrs. Coleman has two daughters and three grandchildren—plenty of experience for a good house mother. Until her children married, she was just a housewife and mother.

After her husband's death a few years ago, she had several different jobs. The most interesting of these was a job in which she estimated the price of furniture for long distance moving. This should be a very good recommendation for a housemother's job. She'll be able to let the unmindful freshmen know the price of the furniture they break up.

Mrs. Coleman enjoys her "children" here at Jessie. She thinks they're all very responsive and exceptionally cute—That just goes to show you that house mothers can be prejudiced too. She hopes to have found her place here at Jessie, and we freshmen hope so too. Daisy Coleman has a word and a smile for everyone—even if they don't live in her dorm.

Mrs. Katie Stewart

Mrs. Katie Stewart, born in Geneva, Ga., seems to have been on the run most of her life. She has been the sole supporter of her two children since the death of her husband. Working at about as many different jobs as you can name, she has sent them both through high school and college.

Before her marriage, Mrs. Stewart taught school for seven years. During her daughter's high school life, she chaperoned many of the high school activities. Just a little memo to you sophomores and juniors; you had better watch out—Katie Stewart knows the ropes! Now that her son and daughter are both married, Mrs. Stewart

Welcome Faculty Student And Body

Belk - Matthews And Co.

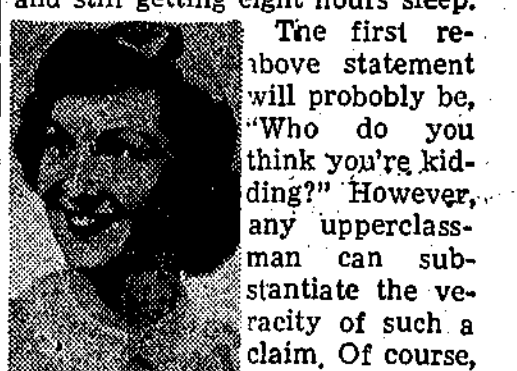
Time.... A Necessary Evil

By Pat Hyder

After the official welcomes have become just echoes in the minds of the new-ly arrived Jessies, there remains the task of settling down to become well-adjusted Freshmen. The process of this adjustment involves nothing more than studying at least two hours a day on each subject, joining the minimum of campus organizations, remaining friendly with neighbors and roommates, and still getting eight hours sleep.

The dancers are appearing on our campus under the auspices of the COLLEGE LECTURE COMMITTEE. The lighting and staging effects will be under the direction of Mr. Jack Gore. He will have a crew of GSCW theatre students working with him.

Members of the GSCW Modern Dance Club will be ushers. A number of visitors from off campus are expected to attend this program: from Atlanta, members of the Georgia Dance Council; members of the modern dance club from Shorter and from the University of Georgia.



Pat Hyder action to the man does this, but they will vouch for it just the same. "With the proper amount of time balancing," they will say, "it can be done."

It has been said by more than one of the sophisticated hierarchy of GSCW that if there were no classes, a student would have plenty of time. Freshmen, don't you believe it! Take away classes and there still wouldn't be time to do everything expected. So the only solution to the problem is to accept the fact that there will be nights when a four-hundred page book must be read by first period, or when the test covering ten chapters has only been thumbed through.

When such catastrophes do occur, remember to do what all other well-adjusted students do: Laugh at yourself. When you have two meetings at four o'clock, three at seven o'clock, a long-due term paper to finish, a six weeks' test, and forty sentences to translate into French, (all of which occur on the same day), laugh! Not a grudging grin, but uproarious laugh! Soon, you'll find a way to cram forty hours' work into a single twenty-four hour period.

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A Dirge For Freshmen

Hail Neophyte! If you have survived the Rigors of Registration, then you have passed the test, you deserve your coveted title: Freshman!

Your first major college concern adjustment. You and everybody around you must be adjusted to each other. You may need guidance, like psychiatric, fraternal, or even faculty assistance, but get adjustment as soon as possible. The rat-hat helps. It serves to blend you in with the surrounding neophytes and make you "one of the crowd." Without it you are a non-freshman (a nobody) and there is the dangerous likelihood that someone will think you are different. Wear your rat-hat religiously and glory in your right to do so!

Incidentally, the balding upper-classman around you is a victim of hyper-gung-ho-itis; he wears his rat-hat whenever possible, when he feels left out, or older than he should. He is happy when he's wearing the rat-hat and happiest around orientation time when he is once again "a part" of something. He may reattend

the orientation program if he's nervous, sit back and watch enviously, or even take part in the programming. He often sleeps in his rat-hat, may braid it to his hair; hence his state. (Those that have recovered from the disease advise a gentle massage of the scalp each night for susceptible neophytes.)

1. There are two types of professors, the windy and the non-windy. Respect them and be as stable as a weathervane with the windy type. Sleep, every chance you get, in the other's classes.

2. Don't be afraid to express yourself. Outwardly resent, for example, all classroom cliches. A famous one suggests that you "apply yourself," like glue is done to wallpaper, or something.

3. Laugh at your prof's jokes. If he looks up from his notes and smiles expectantly, he has told a joke.

4. Ask for outside reading. Don't

read it just ask for it.

5. Ask only questions that you are sure he can answer.

6. Bring him newspaper clippings relating to his subjects. If you can't find related ones, bring any type. He thinks everything deals with his subject.

7. Be sure that the book you read during lectures looks like one being used in the course.

OUTSIDE THE CLASSROOM

1. Join a committee—any one will do—then forget about it. You'll get your picture in the Glom, (Spectrum) anyway. Better yet, attempt to merge all campus committees. There are just too many.

2. Wear coats and ties/cocktail dresses to class, berets and beret glasses are popular this year.

3. Don't worry about dates. You won't be able to get one anyway.

4. Be a name-dropper. Whisper to someone that you know John Silver Greenback. Say real loud that your old man founded the NAACP.

5. Don't bother with football games. They are boring and nobody ever goes.

6. In and out of class, don't grow

and learning something new every

Mr. Gore Chooses Cast For Old Acquaintance

College Theater is making preparations for the Fall Quarter play, "Old Acquaintance," a comedy in three acts by John van Druter. The cast consists of Frances Padgett, Wanda White, Pat Meeks, Jane Ludwig, and Fay Teague.

The New York Journal American says of "Old Acquaintance," Broadway's shiniest comedy, with Mr. Van Druter's best dialogue. Tickets for this November 7th-8th play will be on sale in the Student Union. College theater members will sell them in the dormitories. We hope you will keep these dates in mind and plan to attend.

I want all you new and old owlets to be sure and come to Bible Study Breakfast and to study troupe. We have some mighty interesting discussions at these study groups and I'm sure you would enjoy and profit from them. I'll be looking for you to come so don't disappoint me.

Love, Wizzie

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Y's OWL

Hello Everybody.

It surely is nice to have all you owlets at Jessie and to have so many of my old owlets back. I hope you'll be dropping by the Owl Cove very soon to have some long talks with Izzie and me. By the way, we certainly are glad to have Izzie back with us this year.

I want all you new and old owlets to be sure and come to Bible Study Breakfast and to study troupe. We have some mighty interesting discussions at these study groups and I'm sure you would enjoy and profit from them. I'll be looking for you to come so don't disappoint me.

Love, Wizzie

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Campus Club Activities

"Around the World in Eighty Minutes" was the theme of a unique party given by the Baptist Church for G. S. C. W. and G.M.C. freshmen. The guests were given tickets at the door for a balloon ride around the world. Entering the church recreation hall, which was decorated with gay travel posters, the students walked through a basket which was underneath a balloon. Mr. Sken, the director of Baptist student work, was the pilot of the balloon. He gave vivid descriptions of countries as the balloon made its stops around the world. At each stop, entertainment associated with the country was presented. An example of this was Mr. Sken's hilarious presentation of a Russian disc jockey comparing American hit tunes to those of Russia. The entertainment included a mixer, group singing, solos, and comedy acts. After the trip around the world, refreshments were served in the United States. Maybelle Lyons was in charge of party arrangements.

CHAM. CLUB

The Chemistry club got off on the right foot, holding its first fall meeting in the Library of Herty Hall.

The time for regular meeting was set for the first and third Thursdays of each month at 4:30. These meetings will be in the Library of Herty Hall.

After a review of previous trips taken by the chemistry club, possibilities for this year's trips were discussed.

HOME EC

Jane Bonner, president of the Clara Hasslock Home Economics Club, present club members and the club advisors. Miss Gladys Gilbert and Miss Neva Jones have been making big plans for this school term. Miss Gilbert has had several years of experience serving as a national officer in home economics. Her experience and vivacious personality inspires the girls to achieve as well as set high goals.

MADRIGALS

The Madrigal Singers met for their first meeting of the year on Tuesday, October 1, in the Music Building. Miss Alberta Goff is director of the group. Officers for this year's group are: Suzanne Blount, president; Emily Carter, vice president; Martha Park, secretary; and Mary Jane Owen, treasurer.

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